

Capturing Personality in Pastel | Supply List

Please be sure to bring all supplies listed with you to class as we will not be able to share supplies at this time. Contact Swinton's if you would like them to put together a supply kit. Students get 10% off.

Supply List:

If you already have some pastel supplies, bring what you have

☐ **Reference material for portrait, figure (still life is OK too). Make sure you have a nice size (at list 11 x 17) photo with good lighting from one side. I will have lots of great references to work from as well**

☐ **Board or foam core to tape your pastel paper on**

☐ **Tape, rag, white eraser, kneaded eraser.**

☐ **Support: any of your favorite pastel paper: Canson, Fabriano, or better quality, like Wallis, Sennelier, Pastelmat or other sanded paper in neutral warm or cool Grey tones. At list 2 pieces, size from 16x20 to 18 x 24 . If you are making your own pastel paper, you can use it too.**

☐ **Sketch book, vine charcoal for preliminary sketches.**

☐ **Soft Pastels (not oil pastel)**

☐ **A few pastel pencils of various values of browns and grays.**

☐ **Student grade (square sticks) for under painting. I recommend 64 half sticks Mungyo or similar quality brand.**

☐ **Professional quality soft (round sticks) pastel. Any of your favorite brand is OK. I use Unison, Shmenke, Rembrandt or Sennelier . When it comes to pastel, you can never have too many, so, the more variety you have, the easier your experience will be. Sometime you can find a portrait selection set. If not, try to have at list :**

☐ **2 sticks of warm and cool skin tone in light value**

☐ **2 sticks of warm and cool skin color in in medium value**

☐ **2 sticks of warm and cool skin in in dark value**

☐ **Black, White**