

## **Create Compelling Light in the Landscape| Supply list**

Please be sure to bring all supplies listed with you to class as we will not be able to share supplies. Please contact Swinton's if you would like them to put together a supply kit. All students get 10% off at our store.

Here is my list of pigments; they are what I recommend, but aside from the primaries that I suggest, if you have other pigments you are used to using, please don't feel like you need to buy everything listed. I have asterisked those that I think most important to bring. I will be painting in oils, but those working in other mediums should bring a similar assortment of pigments.

\*\*I strongly suggest students work in oils, but if that is not possible, bring acrylics. This course will be more beneficial in oils as that is what I will be working in.

Titanium White \*

Ultramarine Blue\*

Cadmium Red, light\*

Cadmium Red medium (for acrylicists only)

Paynes grey (for acrylicists only)

Cadmium Yellow light \*

Phthalo Blue

Transparent Earth Red or Transparent Red Iron Oxide

Yellow Ochre

Alizarin Crimson

Brushes:

Bring an assortment of flat or bright bristle brushes for oil painters, or synthetics for acrylicists. Sizes: 2,4,6,8,10. It will go easier for you if the brushes are well shaped, springy and good quality.

Medium: Just Gamsol for oil painters; Glazing liquid and water for acrylicists

.

Photo references: We will be doing paint alongs, so you won't need them.

Blue shop towels (Canadian Tire or Walmart will have these)

Plastic bag for soiled towels

Supports: Please bring only small supports; two 6X8" and two 8X10" of reasonable quality, either canvas or panel, well prepared. Cheap supports that are too absorbent will be very frustrating to work on.