



Swinton's
everything art

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7160 Fisher St. SE, Calgary, T2H 0W5

Fast Track to Landscape Painting

Please be sure to bring all supplies listed with you to class as we will not be able to share supplies at this time. Contact Swinton's if you would like them to put together a supply kit.

Here is your weeks itinerary:

Day one; Let's get things into perspective. How to give your painting more depth.

Morning lecture: Perspective in the land, and how it can be your best friend.

Morning exercises: finding the perspective in your photos.

Afternoon lecture: Radiating lines and how to lead the viewer through a painting.

Afternoon exercises: painting studies with lead-in lines.

Day two. How to compose and arrange all the elements to make a winning composition.

Includes Motive, and placing your centre of interest.

Morning exercises: moving elements around to work out your composition.

Morning painting: Placing three objects within your painting in the correct spots.

Afternoon lecture: Getting the right values for all the planes in your painting. Learning to read the Munsell value scale and how to keep your light and dark families working together.

Afternoon exercises: Black and white landscape value studies.

Afternoon painting. Small landscape study you will have worked out and will paint.

Day three. The box is your best friend.

Morning lecture: how to find boxes within objects making them easier to render. Clouds , rocks , animals people.

Morning exercises: Finding boxes in objects in photos and how to render them.

Morning painting: a small study of something you have learned to put into a box.

Afternoon lecture. Boxes within the landscape and where to see them. Trees mountains clouds.

Afternoon exercise: painting simple things using boxes. Afternoon painting: painting an object using the box method.

Day four. Morning lecture mountains and all you need to know.

Morning exercises: 2 simple mountain studies.

Afternoon lecture: Sky planes, Skys and clouds.

Afternoon exercises: practise skies and clouds placement

Afternoon painting: either a cloud or a mountain painting.

Day five: Water and reflection.

Morning lecture: How to render water and place reflection.

Morning exercises: practice a few reflections.

Afternoon. Free paint, spend the afternoon painting a landscaper of your choice.

End of day 5 wrap up and grit of the days free painting with loads of wine.

Supply List:

Like any good trade an artist is only as good as her materials. If you cheap out you will not succeed. The list I am providing you will make your journey easier. Don't even think about substituting any of the listed supplies. If you question anything on this list please call me before substituting

This is primarily an oil painting class. I do not paint in acrylic, that being said if you are good with your acrylics and know your colour mixing then I do not have a problem with acrylics. It's just that I don't paint with them and I'm not very proficient in using them but I can certainly help you. All of the lecture material provided is good for any medium there is.

You will need 10-15 cheap canvases for your exercises. These can be the cut value boards. 5 or 6 8x10 or 9x12's for the more finished painting. Sketch book and pencil for notes.

Colours:

Cad yellow light or Hans yellow light.

Cad yellow deep

Yellow ochre

Cad orange

Burnt Sienna

Quinacridone rose or permanent rose.

Ultramarine blue

Manganese blue

Viridian green

Chroma black.

Titanium white.

Liquin painting medium

Gamsol

Metal brush washer.

Strip palette of glass.

Brushes: #2,#4,#6,#8,#10,#12. Natural bristle flat. (not bright)

#2 or three liner brush.

#1- round small crappy brush for drawing. (the smaller the better)

Small Safeway bags for garbage.

Wine for the instructor.