

Teen Drawing – Ongoing Studio Class

Ages 11 - 18

Instructor: Ashley Gaboury, BFA

Location: Swinton's

Tuesdays, 6:00 pm – 8:00 pm

Explore both realistic and imaginative drawing styles while working with a range of artist-quality materials, from graphite and charcoal to coloured pencils and professional markers. This ongoing class is designed for skill development, portfolio building, and creative exploration. Students may join at any time, as each week offers new guided lessons, rotating themes, and one-on-one instruction.

Ashley Gaboury teaches each student at their own level, helping them strengthen their unique voice and style while using the elements and principles of art and design. Throughout the year, students will dive into a variety of subjects, including:

- Figure drawing & gesture
- Portraits & stylized characters
- Fantasy illustration & creature design
- Animals & texture techniques
- Open and personal projects

From anatomy and proportion to rendering, shading, character design, and imaginative concept work, Ashley will guide students on their illustrative journey in an inclusive, supportive studio atmosphere. Lessons evolve from session to session, making this class perfect for returning students who want to continue building skills and confidence.

Please see the supply list provided.

Supply List:

8.5" x 11" or larger sketchbook 70lb or more

9" x 12" toned tan paper pad

Set of artist's quality drawing pencils (6 – 12 set)

Tombow Calligraphy pen - WS-BH Black (blue barrel)

.01 or .03 Permanent pen black

Brush nib pen black - Faber-Castell preferred

Blending stomp (small)

Kneaded eraser

White eraser

Click eraser (small) – Factus preferred

Sharpener

Ruler 12"

White gel pen .08 or .10

White colored pencil – Prismacolor preferred

Charcoal pencil 2B

Brick White or Warm Gray 1 alcohol-based marker – Copic sketch preferred (with super brush nib)

12 – 24 Artist's quality soft colored pencils (Prismacolor, Faber-Castell or Lyra preferred)

Optional * White graphite paper or chalk pencil (if using a darker toned tan or toned grey paper)

*10 – 12 Artist's quality markers (Copic or Tombow preferred)

*9" x 12" Marker paper pad - Strathmore Kids pad preferred – for alcohol-based markers (Copic/Prismacolor etc.) or Canson Bristol Board preferred – for water-soluble markers (Tombow