

BOBBI DUNLOP – WORKSHOP - SUPPLY LIST

“PAINT YOUR FAVOURITE ANIMAL(S)”

From your own photo reference

Saturday & Sunday, February 7th & 8th, 2026

Swinton's Art Supplies 9:30 – 4pm

Cost: \$199

For the New Artist (some experience) to the Advanced

All demonstrations will be done in oil, acrylic painters welcome

**To ensure you have a pleasurable and successful workshop experience, please read carefully & be prepared :).

DUE TO SENSITIVITIES, WE WOULD ASK TO **NOT WEAR PERFUMES OR FRAGRANCES ... THANK YOU!

PAINT: Please buy professional grade paint when possible. Note: Acrylic Painters - names of colours may vary, please use approximate colours. Colours with * are optional but most likely will be on my palette for the demonstration.

Titanium-Zinc White/Gamblin Flake White Replacement, Naples Yellow*, Yellow Ochre, Cad Yellow Light, Cad Lemon*, Cad Yellow Deep, Cad Red Medium or Light,, Alizarin Crimson, Cad Orange*, Pthalo Blue, Ultramarine Blue, Burnt Umber, Raw Umber, Burnt Sienna/Transparent Oxide Red, Ivory Black*.. Note: if you have been enjoying a particular palette, please bring it along.

BURNT UMBER IS THE COLOUR I USE TO MASS-IN AND TONE MY PAINTING SURFACES.

BRUSHES: I'll be using the following brushes for oils and would like to see everyone using hogs bristles as paint application is a big focus in the workshop.. It's good to have a couple of each.

#2 Filbert, Hog Bristle (this is approx 1/4 inch wide)

#4 Filbert, Hog Bristle (this is approx 3/4 inch wide)

Acrylic Painters: stiffer synthetic bristle for acrylic paints in the same size (*not soft sable type*). Bring an assortment of brushes. Flats or filberts, whichever is your preference

PALETTE KNIFE - Trowel Shape, Metal, about the size of your thumb (3 inches long). We'll be using the palette knife to paint with so not the teeny tiny ones and **no plastic knives**.

PALETTE: for oils, a glass palette or wooden palette is best providing the wooden one has been treated with oil prior to the workshop (several times). Otherwise large paper palette is fine.

Acrylic painters: **PLEASE** use a **large 'stay-wet' palette** for ease of painting in this workshop. (it's so frustrating when the paint dries quickly on the palette and it's a huge waste of \$)

MEDIUMS: Odorless Mineral Spirits (oil painters) - a larger quantity in a *lidded* container for cleaning your brushes only. Plus,

Medium: Oil Painters: 2 small lidded cups: mix a medium of 1) 1/2 and 1/2 linseed oil + OMS in a small cup for painting 2) and another cup, straight oil or

Whatever other medium you are accustomed to working with such as Liquin, Oleogel, gel medium, etc. Acrylic Painters: whatever mediums, extenders you prefer. **Extenders are useful for massing in the start**

CANVAS: For both oil and acrylic painters: Stretched canvas or gessoed panels, or canvas on panels. **Please no cheap wobbly canvases.**

Sizes:

6 or more - 8x10 or 9x12 for the small studies, exercises. Or you can use a 12x16 panel/canvas and section off to paint multiple paintings on the panel/canvas. (Fredrix canvas pads work really well for this - taped to a hard surface).

PHOTO REFERENCES: PLEASE bring your own photo references to paint from. You can bring hard copies (good quality) on paper, or upload them to your iPad and work from your screen (not your iPhone, it's too small!).

You may want to paint your own pet or you could find some of your favourite animals on the internet. We'll be doing smaller 'starts' - less emphasis on finished works, the focus will be on the important start and study.

We'll do as many as possible so think 1 1/2 - 2 hours per painting depending on how fast you paint and how finished you take them. You can choose do the head of the animal or full figure - or a selection of both.

PAPER TOWELS: Bring a roll, you'll use lots,

Apron, gloves, plastic wrap or wax paper to cover your palette for take home.

Camera/iPhone: to photograph the demos

Water

Note pad & pencil - to take notes.

LUNCH: Bring snacks and lunch for our lunch break - there are restaurants nearby

AND MOST IMPORTANT - your patience and sense of humour! Painting is hard work - we need to be gentle with ourselves!

If you have any questions, feel free to email me bobbi@bobbidunlop.com (and sign up for my newsletter while you're there!)

Hope to see you there!

Bobbi Dunlop

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