

BOBBI DUNLOP – WORKSHOP - SUPPLY LIST
“AN INTRODUCTION TO THE STILL LIFE - And the
Language of Paint!”

Saturday & Sunday, September 27th & 28th, 2025

Swinton's Art Supplies 9:30 – 4pm

Cost: \$199

For the New Artist (some experience) to the Advanced

Maximum 10-12 students

All demonstrations will be done in oil, acrylic painters welcome
optional

To ensure you have a pleasurable and successful workshop experience, please read carefully & be prepared :). DUE TO SENSITIVITIES, WE WOULD ASK TO **NOT** WEAR PERFUMES OR FRAGRANCES ... THANK YOU!

PAINT: Please buy professional grade paint when possible. Note: Acrylic Painters - names of colours may vary, please use approximate colours. Colours with * are optional but most likely will be on my palette for the demonstration.

Titanium-Zinc White/Gamblin Flake White Replacement, Naples Yellow*, Yellow Ochre, Cad Yellow Light, Cad Lemon*, Cad Yellow Deep, Cad Red Medium or Light, Venetian Red*, Alizarin Crimson, Cad Orange*, Pthalo Blue, Ultramarine Blue, Burnt Umber, Raw Umber, Burnt Sienna/ Transparent Oxide Red, Ivory Black*. Floral Colours if painting flowers. Note: if you have been enjoying a particular palette, please bring it along.

BURNT UMBER IS THE COLOUR I USE TO MASS-IN AND TONE MY PAINTING SURFACES.

BRUSHES: I'll be using the following brushes for oils and would like to see everyone using hogs bristles as **paint application is a big focus in the workshop..** It's good to have a couple of each.

#2 Filbert, Hog Bristle (this is approx 1/4 inch wide)

#4 Filbert, Hog Bristle (this is approx 3/4 inch wide)

Acrylic Painters: stiffer synthetic bristle for acrylic paints in the same size.

Bring an assortment of brushes. Flats or filberts, whichever is your preference

PALETTE KNIFE - Trowel Shape, Metal, about the size of your thumb (3 inches long). We'll be using the palette knife to paint with so not the teeny tiny ones and **no plastic knives.**

PALETTE: for oils, a glass palette or wooden palette is best providing the wooden one has been treated with oil prior to the workshop (several times). Otherwise large paper palette is fine.

Acrylic painters: PLEASE use a **large 'stay-wet' palette** for ease of painting in this workshop.

MEDIUMS: Odorless Mineral Spirits (oil painters) - 2 covered lidded containers/cups: 1) smaller for use in painting medium and toning canvases (optional) and 2) a second larger quantity one in a lidded container for cleaning your brushes.

Medium: Oil Painters: mix a medium of 1) 1/2 and 1/2 linseed oil + OMS in a small cup for painting 2) and another cup, straight oil or

Whatever other medium you are accustomed to working with such as Liquin, megilp, etc.

Acrylic Painters: whatever mediums, extenders you prefer. **Extenders are useful for massing in**

CANVAS: For both oil and acrylic painters: Stretched canvas or gessoed panels, or canvas on panels. **Please no cheap wobbly canvases.**

Sizes:

4-6 - 8x10 or 6x6, etc. for the small studies, exercises

1 - 12X16 (not bigger) WE WILL BE PAINTING LIFE SIZE OR SMALLER. We will tone the canvas at the workshop with burnt umber/ultramarine blue and OMS.

STILL LIFE OBJECTS TO BRING (Please read carefully)

Give this lots of thought! Artists will bring their own personal objects for their still-life paintings. **DO YOU HAVE A FAVOURITE SMALLER VASE (FOR EXAMPLE) TO BUILD A STILL LIFE AROUND?**

IS THERE A COLOUR COMBINATION THAT YOU FEEL YOU WOULD LIKE TO EXPLORE?

IDEAS FOR YOUR SMALL STUDIES: Fruit: for sure bring a bunch of purple grapes, orange, peaches, lemon, apple, cantaloupe, plums, etc. **Think:** lovely colour; lovely shape, lovely accent, complements.

For your small still life: You might decide to cut the fruit up and/or if you want multiple of the fruit in your painting, bring odd numbers, (3). Think of colour ideas, complements with your main subject.

VASES: A smaller vase or vessel/jar, statue, bowl, etc. Could be glass, ceramic, brass, silver, etc.

DRAPERY: Bring a cloth/drape to drape in your backdrop of your still life. Think light against dark or dark against light when you're gathering your objects - nothing to upstage your beautiful subject for the backdrop.

If your vase is: light, think darker background. If it's a dark vase, think a middle value or lighter value ... or dark against dark (mysterious), or even light against light. Does your vase have a pattern - what would complement it. **This is your personal visual idea.** Bring a second cloth if you'd like a cloth on your table top (could be white or even a tea towel).

Again, think of colour theme with several options. Bring **SMALLER OBJECTS** as this workshop is about painting studies, not full size still life compositions.

YOU WILL BE PAINTING LIFE SIZE OR SMALLER so take this into consideration/canvas size.

Feel free to bring an artificial flower or two

PAPER TOWELS: Bring a roll, you'll use lots, apron, gloves, plastic wrap or wax paper to cover your palette for take home.

CAMERA: to photograph your still life (to complete at home if necessary) and to photograph the demo), water, note pad & pencil - to take notes.

LUNCH: Bring snacks and lunch for our lunch break - there are restaurants nearby

AND MOST IMPORTANT - your patience and sense of humour! Painting is hard work - we need to be gentle with ourselves!

If you have any questions, feel free to email me bobbi@bobbidunlop.com (and sign up for my newsletter while you're there!)

Hope to see you there!

Bobbi Dunlop

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