BOBBI DUNLOP - WORKSHOP - SUPPLY LIST

SWINTON'S ART SUPPLIES
"LET'S HAVE A TEA PARTY!' - Paint the Still Life, From Life"
Sat & Sun, Oct 17th & 18th, 2026
All demos will be done in oil, experienced acrylic painters welcome

Please read carefully

PAINT: Please buy professional grade paint when possible. Note: Acrylic Painters - names of colours may vary. Colours with * are optional but most likely will be on my palette for the demonstration.
Titanium-Zinc White/Gamblin Flake White Replacement, Naples Yellow*, Yellow Ochre, Cad Yellow Light, Cad Lemon*, Cad Yellow Deep, Cad Red Medium or Light, Venetian Red*, Alizarin Crimson, Cad Orange*, Pthalo Blue, Ultramarine Blue, Burnt Umber, Raw Umber, Burnt Sienna/ Transparent Oxide Red, Ivory Black*. Floral Colours if painting flowers: Magenta, Quinacridone Magenta, etc. Note: if you have been enjoying a particular palette, please bring it along.
BURNT UMBER IS THE COLOUR I USE TO MASS-IN AND TONE MY PAINTING SURFACES.

BRUSHES: I'll be using the following brushes for oils and would like to see everyone using hogs bristles as paint application is a big focus in the workshop.. It's good to have a couple of each.
#2 Filbert, Hog Bristle (this is approx 1/4 inch wide)
#4 Filbert, Hog Bristle (this is approx 3/4 inch wide)
A soft flat brush to knock down edges in background (optional)
Acrylic Painters: stiffer synthetic bristle for acrylic paints in the same size.
Bring an assortment of brushes. Flats or filberts, whichever is your preference.

PALETTE KNIFE - Trowel Shape, Metal, about the size of your thumb (3 inches long). We'll be using the palette knife to paint with so not the teeny tiny ones and no plastic knives.

PALETTE: for oils, a glass palette or wooden palette is best providing the wooden one has been treated with oil prior to the workshop (several times). Otherwise paper is fine. Acrylic painters: PLEASE use a large 'stay-wet' palette for ease of painting in this workshop.

MEDIUMS: Note: I don't use OMS (Odourless Mineral Spirits) to paint with - I wipe my brushes with a rag as I paint. (And clean my brushes with OMS at the end of a painting day) You can use OMS to tone your canvases.
This is my painting medium while painting: Usually a simple mix of oil/oms however I do use Liquin gel medium, Rublev Oleogel - I've been trying out different mediums
Medium: Oil Painters: mix a medium of 1) 1/2 and 1/2 linseed oil, etc + OMS in a small
cup for painting 2) and another small cup, straight oil and
Whatever other medium you are accustomed to working with such as Liquin, megilp, oleo gel etc.
Acrylic Painters: whatever mediums, extenders you prefer. Extenders are useful for massing in process at the start and for simulating my methods. Open acrylics seem to work really well in this workshop.

CANVAS: For both oil and acrylic painters: Stretched canvas or gessoed panels, or canvas on
panels.

NOTE: I'll be demoing the first morning of the workshop (1 or 2 small studies)- a small size (8x10)

In the afternoon, you will be doing a 'study' (or 2) from the objects you bring. The second day you will be adding to the still life set up and doing a larger (medium size) painting.

Day 1: Sizes for the first day of studies - 8x10, 6x8, 6x6, 9x12. Either single objects (teacups) or a teacup accompanied by something. This will be your study.

Day 2: You will set up a little larger still life and paint on a medium size canvas/panel. Size: 10x14, 12x16, 14x18.

In addition to your tea cup, creamer, sugar bowl, tea pot (whatever your would like to put in your painting!), bring a saucer to go with your teacup if you like, a fancy spoon, a lovely drape for your backdrop, or a cloth for the table top.

You might like a flower - artificial flowers are perfect!

For fun! Bring a lovely danish, or some cookies or squares - even some fruit. Something lovely to go with your set up. I'll make a pot of tea and you can fill your tea cups! (You won't use everything you bring but it's good to have a selection of things to choose from)

I will supply still life stands/backdrops and some drapery for back drops if you'd like to use mine. Swinton's has easels. If you'd like to purchase a small light for your still life that's always a good idea. (Bring a charger if it requires one or an extension cord if you need to plug in a light)

YOU WILL BE PAINTING LIFE SIZE OR SMALLER so take this into consideration/canvas size.

***Due to sensitivities please don't wear perfume to the workshop. AND please, no videos, you may take lots of photos of my painting as I'm demoing.**

If you have any questions, feel free to email me
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