

Required Materials

Essential for Image Transfer

- **Amsterdam Acrylic – Oxide Black, 1 oz**
Essential for the image transfer process. Amsterdam Acrylic works particularly well for this technique.
- **GOLDEN Fluid Acrylic – Carbon Black, 1 oz**
Required for the image transfer process.

Acrylic Paints / Colours

Bring the acrylic colours you enjoy working with. Amsterdam Acrylics and GOLDEN Fluid Acrylics work particularly well on the Gelli Plate. There is no need to purchase specific colours—bring what you already have and enjoy using.

- Painter's tape
- Scissors
- Paper towel
- Matte Medium
- Fine black marker — useful for enhancing or redefining areas of the image

Optional:

- Wet-strength tissue — useful for incorporating additional layers or collage elements into your prints.
- White acrylic marker — useful for refining, highlighting, or adding back lighter areas of your image after the transfer.

Paper for Gel Plate Printing

Printer paper will be provided in class for **practice prints and experimenting with layers**.

If you would like to create your finished prints on higher-quality paper, you may bring your own **printmaking paper suitable for acrylic monoprinting and multiple layers**.

Recommended:

- BFK Rives Lightweight Paper
or
- Canson XL Mixed Media Pad, 9" × 12"

Bringing the recommended papers is optional. The printer paper provided in class is suitable for practice and learning the process.

Image to Bring

Bring a photocopy or print of the image you would like to work with. It can be either a laser print or an inkjet print.

We will use this image to **refine, simplify, and prepare it for the transfer process**. A laser printer will be available in class to create the final image used for your transfers.

Provided for Use in Class

- **Gelli Plate** — 6 × 6 or 5 × 7
- **Brayer** — provided for use with the Gelli Plate during the workshop
- **Transfer paper** — 3 sheets
- **Laser printer** — available in class for printing your prepared image