

1) PAINTS - FOR OILS OR ACRYLICS:

Please ensure you have a warm and cool of each of the three primaries, plus white, a pink, and a brown

Reds: Alizarin Crimson & Cadmium Red

Yellow: Cadmium Yellow (Warm: Regular or Medium) & Lemon Yellow (Or any Cool yellow, eg Hansa, Cad Yellow Light, Azo Yellow) & Yellow Ochre

Blues: Ultramarine Blue & Manganese Blue

Pink: Quinacridone Rose or Quinacridone Magenta

White: Titanium white (if you're working in oil, get Graham's brand in the 'Alkyd' formula. It dries quicker)

Brown: Any brown is fine – eg) Transparent Red Iron Oxide, Umbers, Burnt Sienna

Extras – these are NOT necessities; they are just nice to have if you're struggling mixing your greys. Suggested names are:

Orange: Cadmium Orange

Green: Sap Green

Purple: Dioxazine Purple

2) PAINTING MEDIUM – whatever you usually use is fine

3) BRUSHES - Please bring at least 4 to 6 in small to large sizes. #2, #4, #6, #8s. FOR OILS, natural or synthetic bristles are fine; FOR ACRYLICS, synthetic bristle are best.

4) PALETTE –Masterson Palette & Palette Paper (or glass/smooth plexiglass cut to fit)

5) PAINTING SURFACE: CANVAS, CANVAS BOARD, CANVAS PAPER, MDF, BIRCH ETC – You will be working on one painting for the day. Most students enjoy 8x10, 9x12, or 11x14, but bring whatever size you typically feel comfortable with.

6) ODOURLESS MINERAL SPIRITS (For oil painters only)

7) Sketchbook and a range of pencils (4H, 2H, HB, 2B, 4B) plus erasers

8) Paper towel / Shop Towels

Misc: Garbage bag(s), Palette Cups - for oil painters only, Spray Bottle & Water Reservoir –For Acrylic Painters Only; Palette Knife and/or Palette Blade - for cleaning your palette