

Supply List for Paint Scotland 2026!

During this trip we will have 6 days of painting and touring, and 2 days of touring.

You are welcome to bring a full kit to work with but you may want to think about how much kit you want to carry back and forth to the coach every time we stop to paint!

You may want to also bring, or prefer to bring, what we call 'paint kit light!'. A sketchbook, drawing gear, pen and ink, small water colour set up or gouache sets will work great. Your paint kit and backpack will be stowed in the hold under the bus safe for travel each day.

Recommended PAINTS:

Oil, acrylic, watercolour, gouache.

Here's a list of the least expensive colours that create the most mixes. They are our current favourites for outdoor painting:

- Cadmium Yellow Light
- Cadmium Yellow Deep
- Yellow Ochre
- Cadmium Orange
- Perylene Maroon (Permanent Maroon in Acrylic)
- Quinacridone Rose or Permanent Rose
- Ultramarine Blue
- Manganese Blue Hue
- Viridian Green
- Titanium White

Try to use artist grade paints (Gamblin, M. Graham, Golden etc.)

PLEASE no student grade paint and definitely no craft paints.

- Solvent-free gel for oil painters

BRUSHES

NO Dollar Store brushes!

For Oil:

- Bring good quality bristle brushes. Sizes 2,4,6,8,10, Flats.
- 1- 3" cheap big hog bristle brush for blending.

- #1 or 2 Taklon liner brush
- Small amount of cotton swabs, kept in a ziploc bag.

For Acrylic:

- Same as oil, but synthetic bristles are okay - Rosemary brand are great.
- Also a 1-inch synthetic soft flat brush (Heinz Jordan or Silver brands are good) for glazing.

For Gouache:

- 3/4" flat, #6 round and #2 round
- #1 or #2 liner brush. All synthetic.

BRUSH WASHER

Oil:

- A good metal leak-proof brush washer is a very good item to invest in. You will thank us for it.

Acrylic, Gouache and Watercolour:

- Yogurt containers with a kitchen scratchy (this is a must if you want clean brushes) in the bottom. Sue likes to carry a small plastic cup for cleaning and an extra water bottle with a leakproof lid to hold clean painting water.

MEDIUMS:

Oil:

- Liquin or solvent free gel.

Acrylic:

- Acrylic Retarder medium for acrylic is a must slow drying time outdoors.

CANVAS and other supports:

- Any size you would like to try. Smaller canvases are easier to get finished. Large canvases will allow you less time to try things and can be a pain in the ass to get home.
- Plan for two to three paintings per day on the touring-painting days. Sketch as much as you like on tour days but remember to also soak in the sights and take tons of photos.
- 6x8, 8x10, 9x12 econo canvas boards, panels or masonite boards.
- Watercolour paper for gouache and w/c artists.

• **MISCELLANEOUS**

- Sketchbook for thumbnails and taking notes.
- 4B pencil Vine charcoal
- Blue shop towels (hardware store) paper towels
- toilet paper especially if you're gouache-ing.
- A wet-painting carrier for oil painters

ALSO

- It's Scotland in the fall, who knows what the weather will be like. We will also be in the highlands and on the coast of the North Sea. The North Sea can be a mean woman when she blows and she been known to break better sailors than us. Best keep your hat tied down and your courage handy. Bring some warm clothes that you can layer, as well as a hat and gloves. If it happens to get really cold we can shear a few sheep and knit some sweaters.
- Scotch for the instructors

NOTE:

This list is subject to some additions and deletions as plans progress! We'll keep you posted!