

BOBBI DUNLOP - WORKSHOP SUPPLY LIST
'PAINT THE DRAPED NUDE, FROM LIFE' - Study to Studio
SWINTON'S ART SUPPLIES
Sat & Sun, Feb 3rd & 4th, 2024
9:30 - 4:00PM
For Acrylic & Oil Painters
*all demos will be done in oil

PAINT: PLEASE BUY PROFESSIONAL GRADE paint when possible. This is my usual palette.
(Convenience colours added for florals)

Gamblin Flake White Replacement or Titanium White

Napes Yellow (optional)

Yellow Ochre (for skin)

Venetian Red (or Terra Rosa) (I use this for skin mixtures)

Cad Yellow Light

Cad Yellow Deep

Cad Orange

Cad Red Light or Medium

Cad Red Deep (optional)

Alizarin Crimson

Ultramarine Blue

Pthalo Blue

Burnt Umber (I use this for massing and toning my canvas)

Raw Umber (for portraits and figures)

Transparent Oxide Red or Burnt Sienna (instead of Burnt Umber if you prefer)

Ivory Black

If you have been painting with a particular palette, feel free to bring what you have - there are specific colours mentioned that I use for skin mixtures and massing-in and toning my canvas.

BRUSHES:

I use **only** FILBERT HOG BRISTLES #2 (1/4 inch), #4 (1/2 inch) - a couple of each is always good. Plus, a larger size for the background (#6 optional). I also have a larger 2" synthetic that I occasionally use to knock down edges in the backgrounds. I would prefer for you to have hogs bristle brushes (oil painters), or something stiffer if a synthetic, however, please feel free to use flats if that's your preference.

PLEASE ensure that your brushes are in good shape! Your workshop experience will be that much more successful and enjoyable. Acrylic painters bring stiffer synthetic brushes intended for acrylics.

Please feel free to bring what you're comfortable with.

PALETTE KNIFE: Metal trowel shape, about 3 inches long. We will be using the palette knife to paint with - the trowel shape is the best one for this purpose. Not the teeny tiny one or plastic ones.

PALETTE: To mix your paint on. Only larger sized palette paper if using intended for oil painting. OR wooden palette or glass. Wooden needs to be seasoned well before workshop (using walnut, linseed, oils, etc).

Acrylic Painters: Please bring large 'stay wet' palette for acrylic paints.

MEDIUMS: OMS FOR OIL 1) Odorless Minerals Spirits - must be in a lidded jar/container for cleaning your brushes. 2) OMS - in a small cup with lid for painting

3) OMS - mixed half and half with oil such as linseed, walnut, etc in a small lidded cup for painting with

OPTIONAL: Liquin, Neomegilp, alkyd walnut oil, Gamblin Gel, etc, for medium

ACRYLIC - extenders and mediums of your choice

CANVAS or PANELS: For both oil and acrylic painters

8x10/11x14 for studies - 2

14x18/16x20/18x24, etc for larger painting - 1 OR 2 depending on your speed and style

Stretched canvases or panels. Good to have extra on hand depending on your painting speed.

Try to purchase something smoother if possible, such as portrait grade. Choose a size that you can fit a figure and surrounding area comfortably. No Michael's canvases please!

NOTEBOOK & PENCIL - to take notes

PAPER TOWELS (bring a roll you'll use lots)

APRON

GLOVES

PLASTIC WRAP OR WAX PAPER - to cover your palette for take home

CAMERA - to photograph your model as well as my demo painting in stages for reference

WATER BOTTLE - stay hydrated

LUNCH - we'll take a shorter break for lunch

AND, MOST IMPORTANT ... YOUR PATIENCE AND SENSE OF HUMOUR! PAINTING

IS AND, MOST IMPORTANT ... YOUR PATIENCE AND SENSE OF HUMOUR! PAINTING IS

HARD WORK. WE NEED TO BE GENTLE WITH OURSELVES!

Bobbi Dunlop

BobbiDunlop.com

@bobbidunlop - Instagram

Pinterest and Face Book