



Swinton's
everything art

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Pastel Painting 101 with Jane Romanishko | Supply List

All supplies are available at Swinton's Art Supplies and all students get 10% off. If you would like a package put together for you please contact us.

Supply List:

If you already have some pastel supplies, bring what you have.

- **Board or foam core to tape your pastel paper to.**

- **Tape**
- **small rag or wet ones**
- **white eraser**
- **kneaded eraser**

- **At least 2 pieces of your favourite pastel paper.**

Recommened: better quality, like pastel Mat, Suede board or other pastel paper in neutral warm or cool Grey tones.

Canson, Sennelier, Fabriano is fine as well.

We can cut them to a smaller format. If you are making your own pastel paper, you can use it too.

- **Sketch book,**
- **Charcoal for preliminary sketches.**

Supply List Continued



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- **Soft Pastels (Not oil pastel)**
- **A couple of pastel pencils of various values of browns and grays.**

Student grade (square sticks) for under painting. I recommend 64 half sticks Mungyo or similar quality brand.

Ideally, Landscape Collection box of pastels, but if not then any variety of greens, greys, browns and blues in professional quality soft (round sticks) are OK. I use Unison, Schmenke, Rembrandt or Sennelier. Any of the professional quality pastels would work :)

Remember, you can't mix pastels like you do other mediums, so get lots of neutrals. When it comes to pastel, you can never have too many, so, the more variety you have, the easier your experience will be.

I will bring some papers for sale and some pastels to use for an additional cost as an option if you have no supplies.

References: please bring a few references of simple landscape photos (could be on your ipad or phone). Suggestion: clouds, trees, fields, something not to complicated. We can also share our references.